

Jordan Broadworth

b. 1968, Esquesing, Ontario, Canada

Education

- 1995-97 University of Guelph, MFA
- 1992 Boston School of the Museum of Fine Arts
- 1987-92 Nova Scotia College of Art and Design, BFA

Solo Exhibitions

- 2010 Jordan Broadworth, Survey, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 2009 Jordan Broadworth, Paintings, Leo Kamen Gallery, Toronto, ON
Turn, Moose Jaw Museum and Art Gallery, Moose Jaw, SK
- 2008 Jordan Broadworth, Paintings, Newzones Gallery, Calgary, AB
Turn, Esplanade Art Gallery, Medicine Hat, AB
Jordan Broadworth, Paintings, Art Gallery of Peel, Brampton, ON
- 2007 Turn, Thames Art Gallery, Chatham, ON
- 2007 Trace, Leo Kamen Gallery, Toronto, ON
- 2006 Jordan Broadworth, Paintings, Leo Kamen Gallery, Toronto, ON
- 2004 Jordan Broadworth, Paintings, Simon Gallery, Morristown, NJ
- 2002 Jordan Broadworth, Contingency, Kenderdine Art Gallery, Saskatoon, SK
Jordan Broadworth, Paintings, Pari Nadimi Gallery, Toronto, ON
- 2001 Jordan Broadworth, Paintings, Pari Nadimi Gallery, Toronto, ON
- 2000 Jordan Broadworth, Paintings, Pari Nadimi Gallery, Toronto, ON
- 1996 Cause + Effect, Zavits Hall Gallery, University of Guelph, Guelph, ON
- 1994 Jordan Broadworth, The Art Gallery of Nova Scotia, Halifax, NS
- 1993 Lost Objects, Eye Level Gallery, Halifax, NS
- 1991 Jordan Broadworth, Paintings, Anna Leonowens Gallery, Halifax, NS

Two Person and Group Exhibitions

- 2010 Behind the Curtain, Michael Gibson Gallery, London, ON
- 2009 Kissick, Craven, Broadworth: Small Paintings, Leo Kamen Gallery, Toronto, ON
- 2008 Duck, Duck, Goose, Grand Opening, New York, NY
- 2008 Abstraction, Art Placement, Saskatoon, SK
- 2006 Abstraction, Diaz Contemporary, Toronto, ON
- 2005-06 Spell, Mendel Art Gallery, Saskatoon, SK, Robert McLaughlin Art Gallery, Oshawa, ON
Thames Art Gallery, Chatham, ON
- 2004 Vivid, University of Waterloo Art Gallery, Waterloo, ON
Fluid Archeology, Jordan Broadworth, John Kissick, Elora Arts Center, Elora, ON
- 2003 The Big Abstract Show: Summer Invitational, The Painting Center, New York, NY
RBC Painting Competition, Museum London, London, ON
- 2002 Hungry Eyes, Dalhousie University Art Gallery, Halifax, NS
- 2001 Controlled Substance, Macdonald Stewart Art Center, Guelph, ON
- 2000 Triangle Artists' Workshop Exhibition, World Trade Center, New York, NY
- 1999 Contingency & Continuity, Macdonald Stewart Art Center, Guelph, ON
- 1998 Manifest Destiny, Art Gallery of Mississauga, Mississauga, ON

Bibliography

- 2010 Paul Wald, "Jordan Broadworth at Leo Kamen", Canadian Art Magazine, Spring, p.
- 2007 Gary Michael Dault, Gallery Going, "Jordan Broadworth at Leo Kamen", Globe and Mail, Dec. 1, p. R20
Roald Nasgaard, 'Abstract Painting in Canada', Douglas & McIntyre, Toronto/Vancouver, p. 400-401
- 2006 Gary Michael Dault, Gallery Going, "Jordan Broadworth at Leo Kamen", Globe and Mail, Oct. 14, p. R19
Peter Goddard, "A Group show that's worth the fuss", Toronto Star, August, 19, p. H13
Elissa Barnard, "Abstract turned up a notch", The Chronicle Herald, Jan. 21, p. C6
- 2005 Bart Gazzola, "Spell Binding, Mendel Show a Study in Contrasts" Planet S, Saskatoon, SK, Sep. 15, p.17
- 2004 Karen Wilkin, "Summer Gallery Roundup", The Hudson Review, New York, Fall, Vol. LVII, No. 3, p. 491
Dan Bishoff, "Graffiti-esque oils", Wednesday, November 17, 2004, The Star-Ledger, NJ
- 2003 Shannon Proudfoot, "Fifteen Glimpses at Painting's Future", National Post, Nov. 20 p. AL 6-7
Ken Johnson, Art Listings, New York Times, Friday, June 13, p. E36
Peter Dykhuis, "Hungry Eyes", Canadian Art, Summer, Vol. 20, no. 2
Sara Hollenberg, "Hungry Eyes", The Brooklyn Rail, Brooklyn, NY, winter, p. 21
Alice Burdick, "Hungry Eyes", Arts Atlantic, Halifax, NS, Spring, p.54
- 2002 Elissa Barnard, At The Galleries, "Abstract Art New Again", Chronicle Herald, Halifax, NS, Nov. 12
Gary Michael Dault, Gallery Going, "Jordan Broadworth at Pari Nadimi", Globe and Mail, Sept. 14, p. R12
Elissa Barnard, At The Galleries, "Jordan Broadworth at Studio 21", Chronicle Herald, Halifax, NS, Sep. 8
- 2001 Gary Michael Dault, Critics Choice, "Jordan Broadworth at Pari Nadimi", Globe and Mail, March 24, p. R13
Steve Rockwell, "Jordan Broadworth at Pari Nadimi", dART International, Fall 2001, p.12
Gary Michael Dault, Gallery Going, "Jordan Broadworth at Pari Nadimi", Globe and Mail, March 17, p. R12
Elissa Barnard, At The Galleries, "Jordan Broadworth at Studio 21", Chronicle Herald, Halifax, NS Jan. 21
- 2000 Gary Michael Dault, Gallery Going, "Jordan Broadworth at Pari Nadimi", Globe and Mail, Feb. 5
Stuart Reid, "Jordan Broadworth at Pari Nadimi Gallery", Lola, Toronto, ON, Summer No. 6
Gary Michael Dault, "don't look at me like that", Canadian Art, spring, Vol. 17, no. 1, p. 63
- 1999 David Moos (visual ed.), Queen Street Quarterly, Toronto, ON, Summer, Vol. 3, No. 2,
Julie Voyce, "Manifest Destiny: 5 modest reactions", C international, Toronto, ON, Feb., no. 61
- 1998 Gillian MacKay, "Gallery Going", Globe and Mail, October 3
- 1997 Betty Ann Jordan, "Gallery Going", Globe and Mail, March 1
- 1994 Andrea Ward, Berry Juice on Brush" Visual Arts Nova Scotia, Halifax, NS, summer, vol. 16
Elissa Barnard, "Jordan Broadworth: Art Gallery of Nova Scotia", Chronicle Herald, Halifax, NS, May 16

Catalogues

- 2008 Daniel Baird, "Jordan Broadworth, Paintings", Peel Art Gallery, Brampton, ON
- 2007 Sky Glabush, "Turn", Thames Art Gallery, Chatham, ON
- 2005 Jordan Broadworth & Jonathan Forrest, "Spell", Mendel Art Gallery, Saskatoon, SK
- 2004 Virginia M. Eichhorn, "Vivid", University of Waterloo, Waterloo, ON
- 2002 Monica Tap, "Hungry Eyes", Dalhousie Art Gallery, Dalhousie University, Halifax, NS
- 1999 Judy Nasby & Ron Shuebrook, "Contingency & Continuity", Macdonald Stewart Art Center, Guelph, ON
- 1998 Stuart Reid, "Manifest Destiny", The Art Gallery of Mississauga, Mississauga, ON
- 1994 Robin Metcalfe, "Jordan Broadworth", The Art Gallery of Nova Scotia, Halifax, NS

Selected Professional Activities

- 2008 Guest Lecturer, University of Waterloo, Waterloo, ON
- 2007 Guest Lecturer, University of New Mexico, Albuquerque, NM
- 2006 Guest Lecturer, University of Western Ontario, London, ON
Guest Lecturer, Thames Art Gallery, Chatham, ON
- 2005 Curator, Spell, Mendel Art Gallery, Saskatoon, SK / Robert McLaughlin Art Gallery, Oshawa, ON
Guest Lecturer, University of British Columbia, Vancouver, BC
- 2004 Guest Lecturer, Langara College, Vancouver, BC
Triangle Artists' Residency - Open Studio, Brooklyn, NY
Guest Lecturer, University of Waterloo, Waterloo, ON
- 2002 Panel Discussion, "Current Issues in Abstract Painting", Kenderdine Art Gallery, Saskatoon, SK
Guest Lecturer, Dalhousie Art Gallery, Halifax, NS
- 2001 Panel Discussion, "Triangle Artists' Workshop: Selected Canadian Participants", Toronto, ON
- 2000 Guest Lecturer, University of Guelph, Guelph, ON
Artist in Residence, Triangle Artists' Workshop, New York, NY
- 1999 Guest Lecturer, Nova Scotia College of Art and Design, Halifax, NS
- 1992-94 Founder and Curator, Y Level Exhibition Series, Halifax, NS
Assistant Coordinator, Eye Level Gallery, Halifax, NS

Awards

- 2008 Ontario Arts Council, Mid-career Grant
- 2006 Ontario Arts Council, Exhibition Assistance Grant
- 2005 Ontario Arts Council, Mid-career Grant
- 2004 Canada Council Travel Grant
- 2003 RBC Painting Competition, Central Canada Finalist
- 2002 Toronto Arts Council, Mid-career Grant
- 1998 Ontario Arts Council, Exhibition Assistance Grant

Collections

- McKee Nelson LLP, New York, NY
- Nova Scotia Art Bank, Halifax, NS
- Art Gallery of Nova Scotia, Halifax, NS
- Dalhousie Art Gallery, Halifax, NS
- Peel Art Gallery, Brampton, ON
- Tom Thomson Memorial Art Gallery, Owen Sound, ON
- Macdonald Stewart Art Centre, Guelph, ON
- Thames Art Gallery, Chatham, ON
- Art Gallery of Mississauga, Mississauga, ON
- McLaughlin Art Gallery, Oshawa, ON
- Osler, Hoskin & Harcourt, Toronto, ON
- Omers Insurance, Toronto, ON
- Mendel Art Gallery, Saskatoon, SK
- Kenderdine Art Gallery, Saskatoon, SK